



ROUBLE NAGI

ROUBLE NAGI

ARTIST PROFILE

“TO CREATE SOMETHING BEAUTIFUL THE INSPIRATION COMES
FROM LIFE”

-ROUBLE NAGI



ABOUT THE ARTIST

Rouble Nagi is an artist who works in 38 different mediums such as glass, ceramic , metal, fibre-reinforced plastic (FRP) , terracotta, frescos just to name a few. Her works can be seen in most 5 star hotels in the country which include Hyatt Regency (Mumbai,Kolkatta), Taj Hotels(Mumbai,Goa,Chennai, Varanasi),Kenelworth (Goa) Country Inn and Suites by Carlson.

Corporates such as Citibank, Bank of Baroda, ETA, Trident, Asian Hotels Ltd, Orbit Corporation, Evershine Builders,Dodsal have commissioned installations from her. Public installations by her can be seen around Mumbai city. Having done over 800 murals worldwide, and art exhibitions every year since 2007 She has created a niche for herself in the Art market.

ARTIST VIEWS

Life inspires my art. Art has given me my life. Meanings in my work is open, I apply natural and simple media's to my work like for example wood implies for the reason that it has annual rings. Stone since it has existed a long time ago symbolizes antiquity; copper a product of modern science stands for technology and the future of human society.

In my country India whenever people encounter difficulty they seek out many ways to overcome it. It is this same powerful imagination that is driving the country and its people to look forward to a better future. This is the kind of emotion I bring to my canvas or mural.

Change is constant phenomena so it is difficult to term my work - Expressionistic, Abstract, Non-representational etc. I believe when the artist is alive in any person, whatever kind of profession may be, he becomes an inventive searching, daring, self expressive creature. It is an axiom that in no other occupation than that of an artist does the true nature of the person so readily reveals itself. The work sometimes is so intense that not even the artist can adequately relate in words what the work may mean. Every artwork speaks for itself and every artist normally finds gain in the work itself, not outside it.

I want to touch people with my art. I want them to say 'She feels deeply, She feels tenderly.'

BIOGRAPHY

Born in 1980 at Jammu & Kashmir, India

B Com Graduate

Studied Fine Art at Slade School of Fine Art - London

Studied European Arts at Sothebys London

Other Experiences

1999 : Did Theater “Now she says she’s god” with Tom Alter

2001 : Experiments with state of the art Ceramic, Glass, Tiles etc

Glass – Mosaics, Stain Glass, Painting etc

Metal Relief (Brass, Copper, Aluminum sheets)

Mosaics- Tiles, Glass, Ceramic Tiles, Rough Stones, Marbles etc.

Murals- Mix media, C4X, Cold Ceramic, Frescos, Fiber, Mosaics

Exhibition Solo :

1999 : Participated in West Bengal State of Arts Exhibition

2001 : Taj Art Gallery Mumbai

2002 : Sketch Club Exhibition in Mumbai

2005 : Private show by Samita Munjal

2007 : Latit Kala Akademi - New Delhi

2007 : Rashtriya Lalit Kala Kendra – Lucknow

2007 : Lalit Kala Akademi – Chennai

2007 : India Habitat Centre – New Delhi

2007 : Studio Napean – Mumbai

2007 : Rashtriya Lalit Kala Kendra - Lucknow

2012: Lalit Kala Academy Delhi

2012: Mumbai Artist centre

2012: India Habitat Center Delhi

Joint Exhibitions

1997 : Participated in Joint show by ‘ Samrat Group ‘ along with Contemporary artists like Ganesh Haloi, Paresh Maity at the Arpana Kaur Gallery in New Delhi.

1998 : Joint Exhibition at The Taj Art Gallery Mumbai

1997-2006 : Participated in 15 Joint shows worldwide.

Successfully completed over 800 commissioned murals and over 150 projects till date since 2001. We were the pioneers for Mumbai Beautification with art in the city. Our List of projects are mentioned at the back.

International Architects like HBA, Lieber Cooper, Tony Chi, BLD have used artworks from Rouble Nagi for entire projects like Hyatt Regency, The Taj and many more.

INSTALLATIONS

MARBLE



MOTHER AND CHILD (MUMBAI 2015)



Big is in for Rouble Nagi these days. The artist and philanthropist has created 1.5 Tonne marble sculpture titled 'Mother and Child' which took 4 months to complete.

'Mother and Child' was originally created for an outdoor space in the city, but Nagi Felt later that it would be best in the vicinity of children. Her work with children In phenomenal, her passion for educating children through her NGO (RANF) Rouble Nagi Art Foundation is unparalleled.

Nagi says if my art work can bring a smile on a child's face I would be happiest. Its my love for children that made me create mother and child again in different shape and form.

"Art is more about passion than anything else"- Rouble Nagi

MOTHER AND CHILD (MUMBAI 2015)



After Installation



At the studio



The Inauguration event

About the sculpture:

- The sculpture was inaugurated by Kajol in January 2015.
- It weighs approximately 1.5 tonne
- Made in a single marble piece no joints
- Took the artist 4 months to make
- Copyrighted design by Rouble Nagi

TREE OF LIFE



Title: The Tree of Life
Location: Mussoorie
Year: 2015 Feb
Weight: 4 Tonne
Medium: Marble



TREE OF LIFE



Model of "Tree of Life"



At the Studio



After Installation

TREE OF LIFE

Concept Note :

The tree of life, is a marble installation weighing 5 tons and standing 7 feet tall. It was designed with symbols that reminds us of the love and grace God gives to each of us. It has been said trees are the earth's effort to speak to heaven. As a tree's branches give shade and protection from the sun, God always gives us love and protection. Knowing that we are loved and not alone can give us the strength to do things we did not know we were capable of doing. The installation symbolises wisdom, growth, protection, strength and God's grace. The tree of life sculpture has been copyrighted by the artist. This installation has taken over 4 months to create.

“With care and nurturing, a tree will continue the growth of new life for many generations” a concept the artist followed while creating and designing this installation. As Rouble always designs artwork that are site/space specific, this particular installation was made for a client's outdoor garden. The marble has been intricately carved from a single piece to create a tree with symbols and designs that show a vertical growth. Rouble has created more than 4 different designs with the same title, all having different themes and meaning. The “Tree of life” is a series of installations the artist has designed in various mediums like marble, mosaic, metal and ceramic just to name a few.



LOVERS



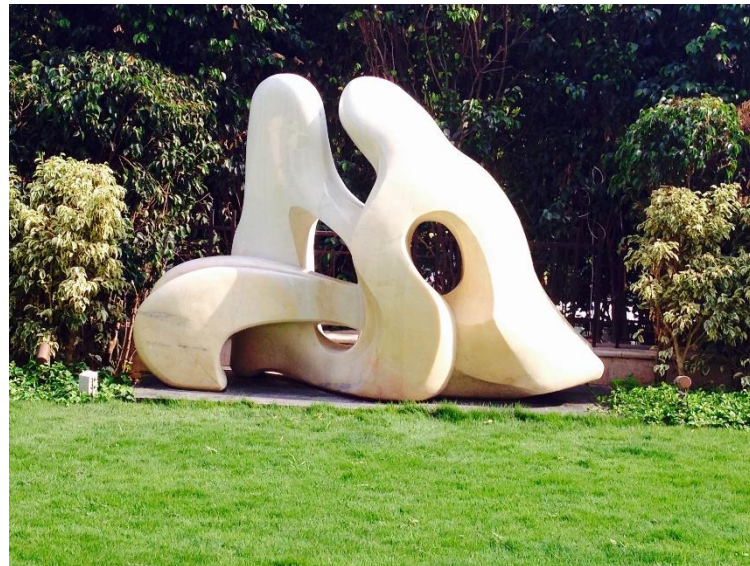
LOVERS



Model of Lovers



In the studio



- After Installation

My studio is more like a lab than a manufacturing unit

Says mural artist and sculptor Rouble Nagi



Rouble Nagi

ating any large sculpture, I always feel that my audience must think — creating something like this is nearly impossible.”

“Sculptures look the best in open air; especially in landscape. My subject is my emotion. I believe paintings are more poetic, while sculptures are more realistic and logical. To evoke emotions in an audience through sculptures is the most difficult thing to do,” says Rouble.

All her recent projects have been large and required the artist to work with a new medium. “My studio is



Marble art by Rouble

Famous mural artist and sculptor Rouble Nagi's latest work — titled *Lovers* — has recently been installed in New Delhi. It has been carved out of a single piece of marble, which took the artist two months to source and over eight months to create. The stone weighs approximately five tonnes. The design is part of her personality, says she, adding, “I always make my initial designs from clay, create a form and hold them against the sky. This way I can imagine it in any size and always be in control. While cre-

more like a laboratory than a manufacturing unit. All my recent sculptures weigh over a ton. I have made marble, glass and metal installations for private clients in New Delhi, Mumbai and Punjab. People are looking at other forms of art and not just paintings, which is a good sign for an artist as he or she is free to experiment with different mediums. Next in line, I am working on an eight-tonne stainless steel sculpture that is due for completion in December, which I am making for a client in Abu Dhabi,” she sums up.

LOVERS

The installation titled “Lovers”, has been installed in New Delhi. The work has been carved out of a single piece of marble, which took the artist 2 months to source. The sculpture has taken more than 8 months and weighs approximately 5 tons. The design is a part of the artist’s personality. “I always make my initial designs from clay, create a form and hold it against the sky, this way I can imagine it in any size and always be in control.”

While creating any large sculpture I always feel that my audience must think ,“creating something like this is nearly impossible.” Sculptures look the best in open air especially in landscape. My subject is my emotion, and I believe that paintings are more poetic and sculptures more realistic and logical, to evoke emotions in an audience through sculptures is the most difficult thing to do. All my recent projects have been large and required me working with new medium. My studio is more like a laboratory than manufacturing. All my sculptures in recent times weigh over a ton minimum.



Madonna and Child



Madonna and Child

Different views of the sculpture with different lighting, close-ups for reference and the fine finish which is visible. Lighting affects art deeply so does the location.



MADONNA AND CHILD

“Mothers love is peace for her child, and her children are her anchor for life”

All my sculptures are an extended part of me, sculptures as I have always said is the art of intelligence. As an artist I believe to create your own life one has to carve it like a sculpture. For me a sculpture occupies real space as we do, you can walk around it, feel and touch it I often relate to it as another person.

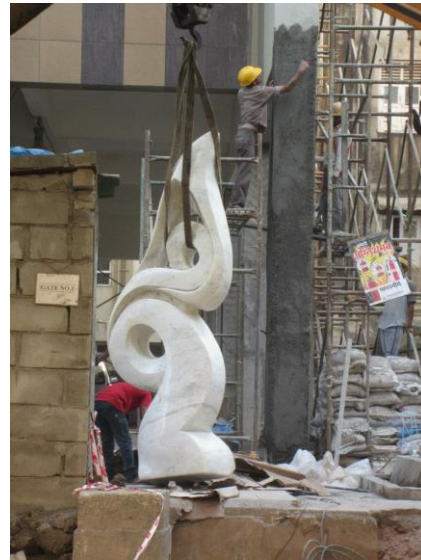
My sculptures are very personal, for years my subjects have been my emotions and thought. I express all my emotions through my sculpture since am I not a poet, as much as I would want to be. To start I take a relief, draw it and carve it out after which I build it up from a flat surface. Mostly its addition and subtraction till the end.

The sculpture “Madonna and child” is carved out of a single piece of marble and weighs 7 Tons. The rock often guides me to the final sculpture, the process is long and the work and ideas keep changing along the way. Every sculpture must have significance and does not belong in everyday life like a table and chair.



The space must demand it and the sculpture should be a part of the surrounding rather than dominate it. My sculpture for instance was first thought of by me a few years back but I never started doing it till I found a suitable space for it. The subject of “Madonna and child” is a representation of Mother and child it is a subject which has been popular throughout the ages some of the artists who have painted and sculpted this subject are Raphael, Michelangelo, Giotto, Filippo Lippi just to name a few. So, in other words how to respond to a sculpture and how a viewer sees a sculpture is vital. As an artist I try to bring forth the playful emotion between the mother and child with my sculpture however to express emotion through a material or object that really is emotionless was a real challenge. This sculpture has taken me over 3 months to finish.

FLIGHT OF FREEDOM



FLIGHT OF FREEDOM



The vision during the design phase were doves or pigeons flying upwards in a flock. The white doves/pigeons are synonymous with freedom, joy and peace. Freedom in all aspects — spiritual and otherwise. This sculpture is a visual treat for the residents of the building and the colour white is very soothing to the eye.

This is basically a non-representational sculpture, designed specifically keeping freedom and an upward motion in mind, like white pigeons flying vertically up in a flock. The design is inspired by what we see in nature and is the starting point of a somewhat creative play, which bears some resemblance to my thought of freedom.

INSTALLATIONS

METAL

CITIBANK MURAL



CITIBANK MURAL



This installation is made in the Citibank headquarters in Bandra Kurla Complex , Mumbai. The architect along with the CEO wanted to have an artwork in the lobby of the Building. The concept I developed was that we design a mural depicting the history of the bank since it is more than 200 years old. We designed a mural showing the first Citibank building in New York which was founded in June 16, 1812 to building till date.

The mural did not need any explanation of what it was trying to depict, the design was meant to be self-explanatory. The murals were installed on the wall at a height of 16' (feet) from ground and weighed approximately 600 kgs each. It still remains one of my favourite works till date.

ABSTRACT METAL MURAL



ABSTRACT METAL MURAL



Design / Concept and Drawings

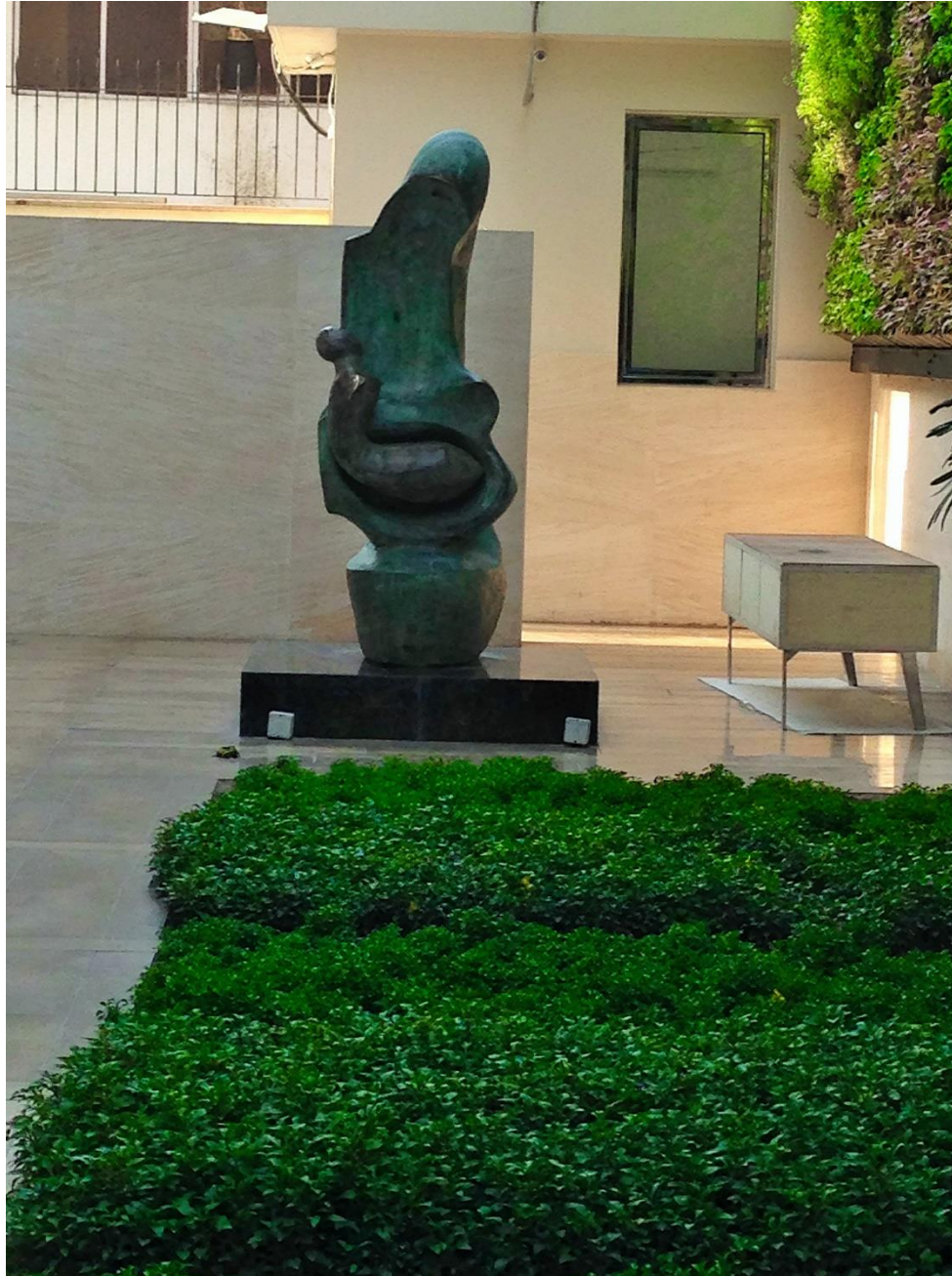


Mould and Model Phase

Design Philosophy: “Most of my designs are conceptualized in my head before I start work, I like Sketching randomly and freely to develop a form. During my sketching phase is where I take a decision of dimensions in the sculpture or mural.”

-ROUBLE NAGI

METAL SCULPTURE





At the studio



After Installation

Mother and Child concept:

Every sculptor and mural artist works with a concentration of his whole personality, and the conscious part of it resolves conflicts, organized memories, and prevents him from trying to walk in two directions at the same time. As an artist and as a mother this concept of 'Mother and Child' comes very naturally to me. As a sculptor I am only interested in the shape of things.

-ROUBLE NAGI

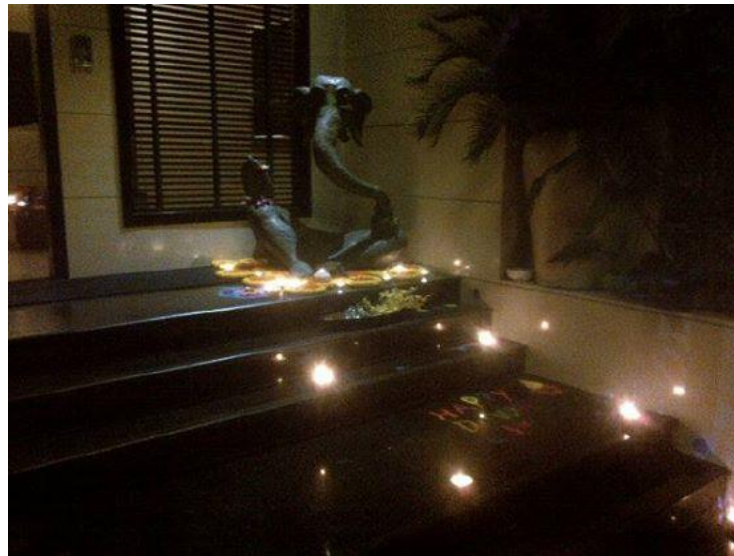
METAL SCULPTURE



METAL SCULPTURE



Clay mould at studio



After Installation

MURALS



Rouble Nagi is the only Indian artist to work in 33 different mediums, and has completed over 800 murals worldwide. Every art piece designed by Nagi is unique and is very site specific. Hotels, corporates and the Government have numerous projects where installation and murals are used. Murals are three dimensional or two dimensional wall installation work. These are made in mediums like glass, ceramic, metal , Mosaic , Tile, Cold ceramic and many more. Most people only know murals are paintings done on the wall, the term is 'Fresco'.

Being a mural artist our projects are mainly commissioned work, we have tremendous demand from the hospitality industry. As we have completed Hyatt Regency (Mumbai,Kolkatta) Country Inn and suites for Carlson, Taj Varanasi,Mumbai,Goa,Chennai just to name a few. In the year 2015 there are more than 83 hotels that will be launched in India. The scope for murals has grown immensely over the last 5 years. Rouble Nagi has been doing murals since 2001, and has had over 150 exhibitions world wide. Rouble Nagi also works towards beautifying Mumbai with art, and her Installations can be seen all over Mumbai. The most famous being the 'POP GARDEN' at Worli Seaface. Over the years Rouble Nagi has created her own brand in the art world and is must sought after for aesthetic and artwork for indoor and outdoor spaces.

Known as the master of murals Rouble Nagi has won numerous awards in this field.

THE LAST SUPPER MURAL IN TILE MOSAIC



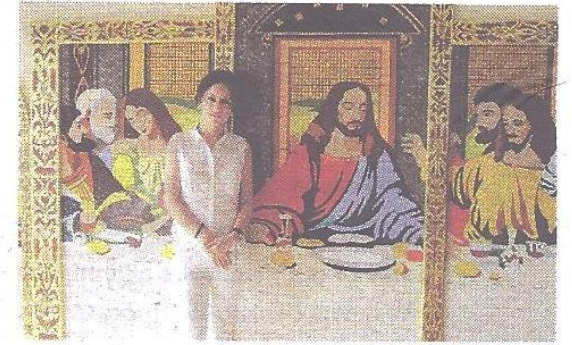
THE LAST SUPPER MURAL IN TILE MOSAIC

As an artist one always wants to do something that's close to one's heart. When Arpita came to me with an idea of creating this fantastic visual spectacle, it was something I always wanted to do. As an artist I have seen the Last Supper created by various artists like Pietro Perugino, Paul Ruben, Dagnan-Bouveret and my favorites Dali and Da Vinci.

Wall Paint

A year in the making, mural artist Rouble Nagi's work depicting the life of Guru Gobind Singh is set to be revealed at a Sikh museum in Nanded. Nagi, who counts Wasim Akram, Subhash Ghai, and several other Bollywood stars among her patrons, was commissioned the project by Dr Pasricha, administrator of Sri Hazur Sahib.

This diarist was offered a sneak peek into the mural which recreates maps, events and the Golden Temple in cold ceramic, fibre, wood and frescos. "It was an emotional experience for me," Rouble said, "especially because I am born of Sikh parents and Nanded has a place in Sikh history."



For the devout and the discerning, the wait to visit the museum is going to be a tad bit long - it will take three more weeks before you can walk in.

Just like the latter as Dali created the 'Last Supper 'combining the typical Christian themes with modern approaches of Surrealism including geometric elements of symmetry and polygonal proportion, every artist I guess wants to create this masterpiece.

I wanted to do it in a mosaic mix media format with architectural elements and a three dimensional visual effect, Arches were created to add dimension which were hand painted in gold on frames. Cutting tiles in such small sizes is not easy but that's what makes tile mosaic so interesting n challenging to work on, blending n mixing different colour tiles together is fun in itself. Glass mosaic tiles had to be specially made as colors were not available it took time to put the panel together but am really happy with the outcome. Have done frescos and artwork making the apartment a visual treat.

THE LAST SUPPER MURAL IN TILE MOSAIC



Tile Mosaic Last Supper



Wall Fresco

JACKERS BUILDING CARTER ROAD



Cold Ceramic Mural

SAVE THE CHILDREN SCHOOL AT BKC, MUMBAI



COLD CERAMIC PANEL FOR MOVIE YUVVRAJ



At the studio



At the launch



Cold Ceramic panel made for the movie Yuvvraaj taking Katrina Kaif as the muse, the panel was inaugurated by Salman Khan and Katrina Kaif along with Subhash Ghai

THE GOLDEN TEMPLE IN COLD CERAMIC AT NANDED



THE GOLDEN TEMPLE IN COLD CERAMIC AT NANDED



The Nanded project is close to my heart, as I am born to Sikh parents. Nanded is a holy place for the Sikhs as it is one of the five Takht's. I was offered this project by Dr. Pasricha who had seen my works earlier, and is the administrator of Sri Hazur Sahib. It was an emotional experience for me to recreate events from the Sikh history through my murals. After countless hours of discussions with the people involved we were ready to create a masterpiece. This project almost took me a year to complete, as there are maps, events and even the Golden Temple that has been recreated in a mural. I am sure people visiting the galleries and exhibits will experience the same feelings as I as an artist felt while creating it. The mediums I used were cold ceramic, fibre, wood and frescos. The architect was helpful with his insights.

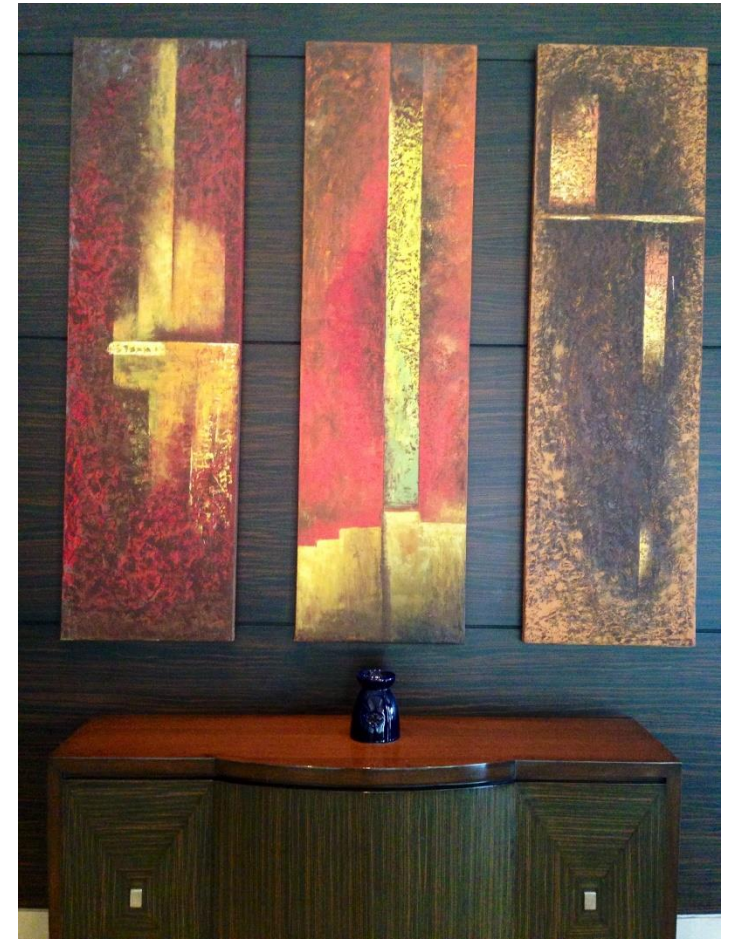
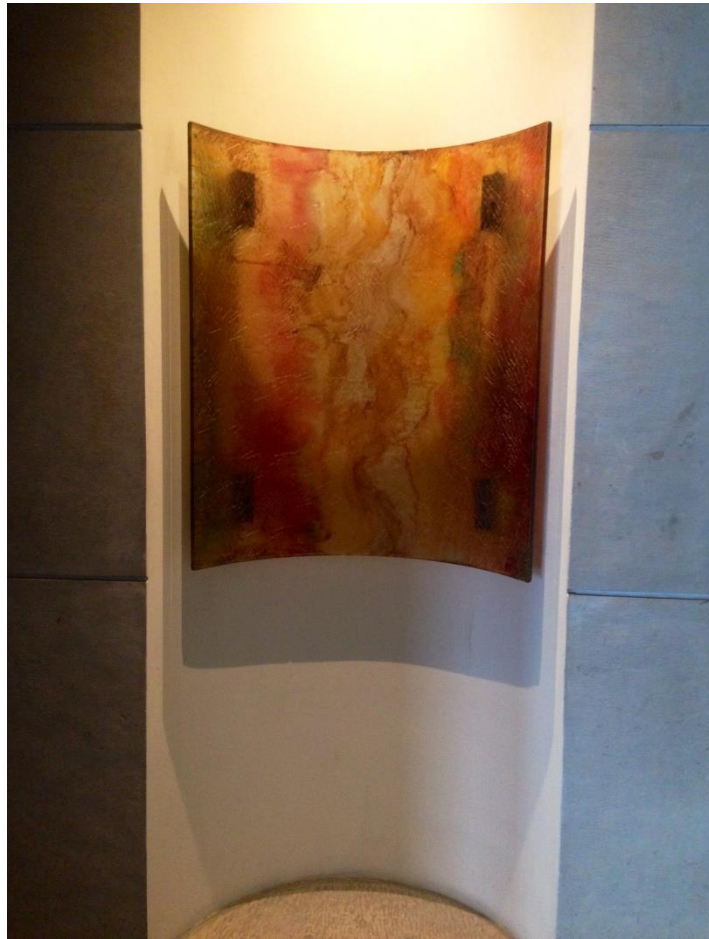
CREATING THE GOLDEN TEMPLE MURAL FOR A CLIENT



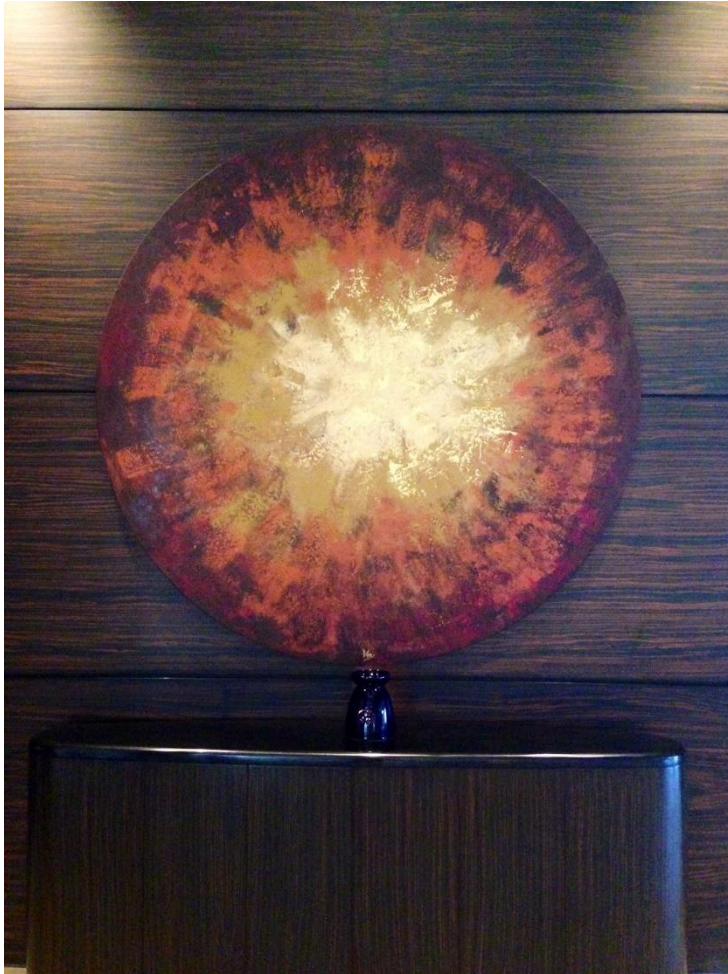
COMPLETE ARTWORK FOR HYATT REGENCY KOLKATA



COMPLETE ARTWORK FOR HYATT REGENCY KOLKATA



COMPLETE ARTWORK FOR HYATT REGENCY KOLKATTA



COMPLETE ARTWORK FOR HYATT REGENCY KOLKATA



Rouble Nagi has set up Rouble Nagi Design Studio which provides complete art solutions for infrastructure projects such as Hotels, Hospitals, Clubs, Residential & Commercial projects, Airports, Farm houses, Apartments, Palaces etc.

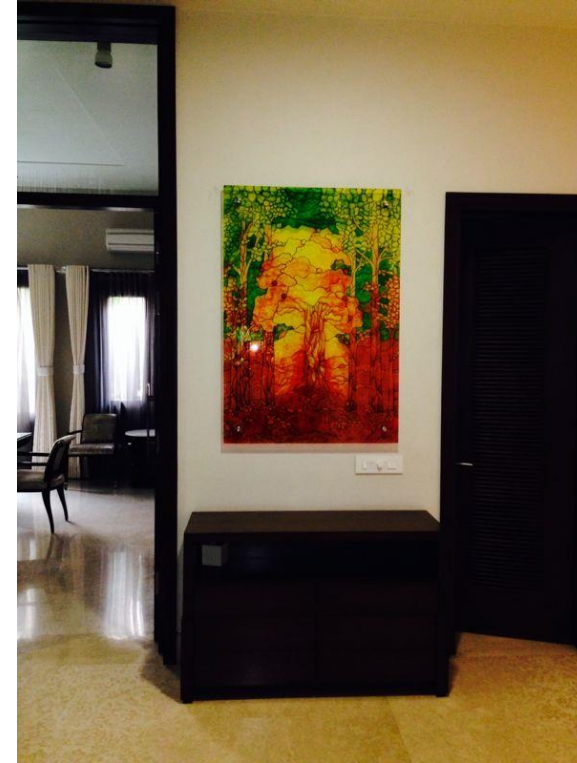
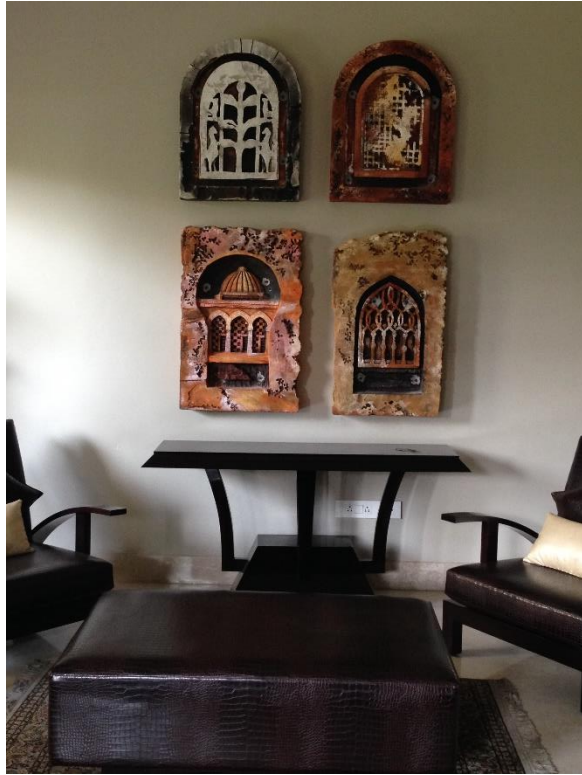
We design and execute art projects for a variety of clients from different sectors. Art to enhance your interior and exterior while giving the environment a more aesthetic look. We customise art as per project working closely with Architect, Interior designers and Individual clients.

Hyatt Regency Mumbai and Kolkata was one such project.

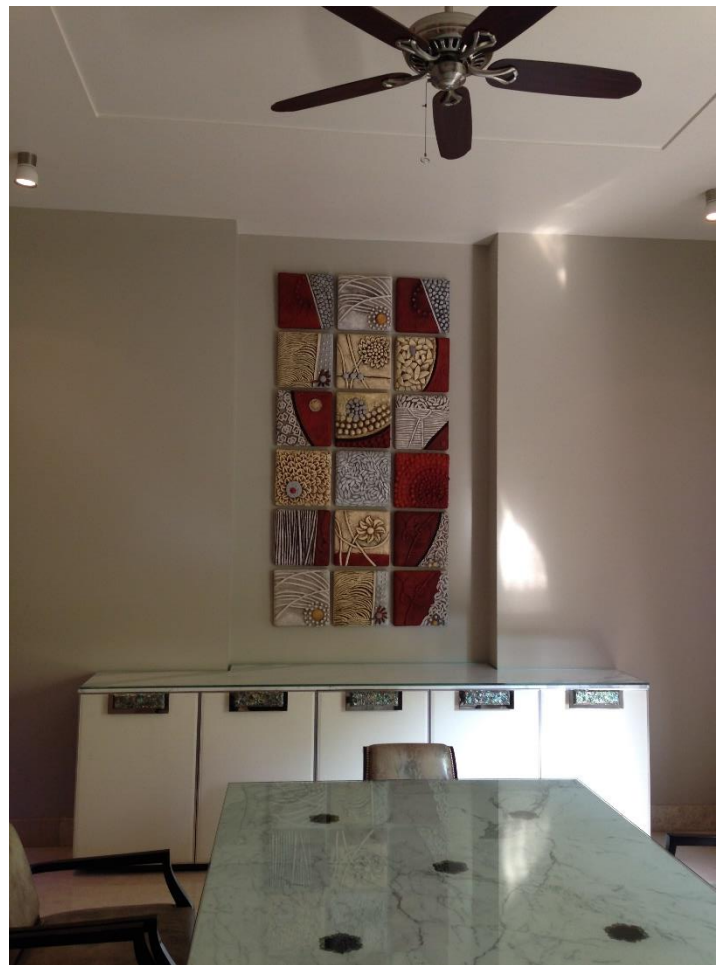
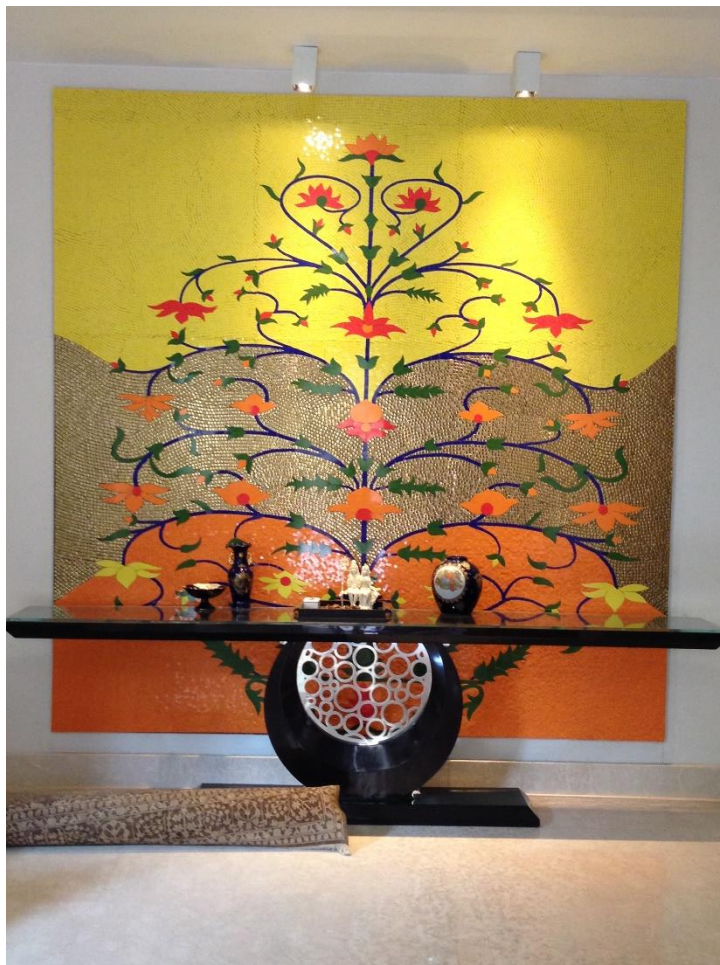
COMPLETE ARTWORK FOR A FARM HOUSE



COMPLETE ARTWORK FOR A FARM HOUSE



COMPLETE ARTWORK FOR A FARM HOUSE



PUBLIC INSTALLATION

- Journey Through the Ocean (Location Carter Road,Bandra Mumbai)
- Sunset on the promenade Mural (Location Carter Road,Bandra Mumbai)
- Tree of Life (Hill Road, Bandra Mumbai)
- POP Garden (Worli Sea face, Mumbai)

PUBLIC INSTALLATIONS



Carter Road Bandra

PUBLIC INSTALLATIONS



Carter Road Bandra

PUBLIC INSTALLATIONS

'Carving stones, cutting tiles and bending metal gives me a kick!'

Mural artist **Roubie Nagi** tells Nicole Dastur about the versatility of this lesser-known art form



relate in words what the work may mean. Ceramic, metal, cold ceramic, fibre, acrylic, mosaic and terracotta are some of the other mediums that she works with. And her recent course in London on Contemporary British Art introduced her to another side of art — outdoor sculptures like stone murals — something that she wants to promote in India too. "There is so much that can be done through art. Outdoor



Even with years of experience behind her, mural artist Roubie Nagi refuses to term her work expressionistic, abstract, non-representational or any other such term. Because, as she puts it, change is the only constant phenomena in her repertoire of work and experimentation her biggest excitement. "I like to experiment with different mediums to create something new and unusual. I get a thrill when I challenge myself," says Roubie. And murals being such a versatile form of art, there is no end to her creativity.

The media she uses in her work are natural and simple, like wood, stone, glass and copper. Yet, each medium has an emotion embedded within it. Roubie elaborates, "Stone, having existed since centuries, symbolises antiquity while copper, a product of modern science, stands for technology and advancement of the human race. There are so many raw materials available that can be used in murals and that's the beauty of it!" So if she's not putting a splash of colour on her works, she's decorating them with broken glass pieces or tiles. "Carving stones, cutting tiles and bending metal to the shape you like gives me a kick!" she smiles, continuing. "The whole idea of making a mural is that you have full freedom to create, mix mediums and experiment. Sometimes, the work is so intense, that not even the artist can adequately



A ceramic mural and (right) an installation mural

sculptures and murals could really beautify our cities and add aesthetic value."

But is this form of art as popular in India as it is the world over? "Earlier, art earlier was restricted to just paintings and sculptures. Then slowly, photography, mixed media, installations began to be accepted as 'art'. Murals were known as just 'paintings done on walls'. But that's a fresco. Murals are much more than that. There is a huge range of mediums one can choose from when doing a mural. Murals are also created with a thought like a painting so why don't we accept them as art?" questions Roubie. But there is hope, she continues as she states how, with the growing art market and willingness to experiment, people are getting more aware of this lesser-known art form.

"People are now even willing to get murals done in their homes and not just restricting them to commercial spaces. But it is still a niche audience that understands and appreciates this art form," she signs off.



@FramaticApp

PUBLIC INSTALLATIONS



Tree of life (Hill Road Bandra)

PUBLIC INSTALLATIONS



Pop Garden in Worli Sea face

ART SHOWS



RHYTHM OF COLORS SERIES



STROKES OF STRENGTH



STROKES OF STRENGTH



Clientele

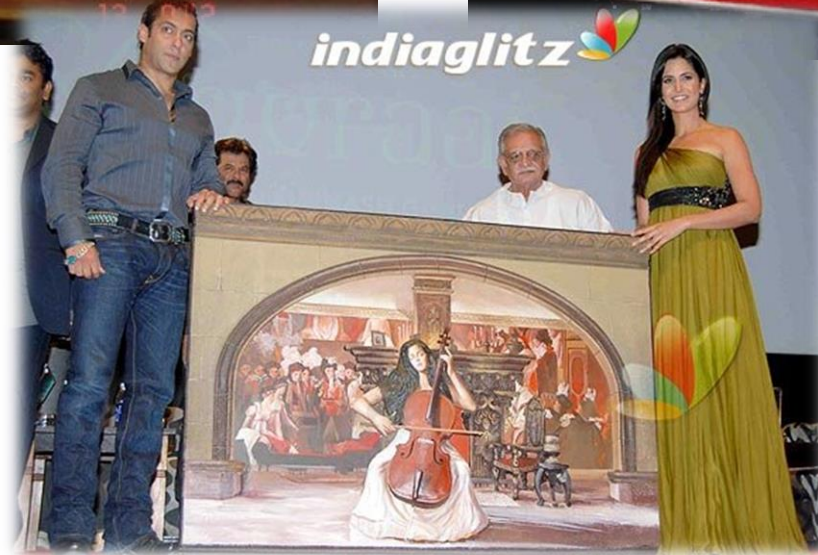


PATEL ROADWAYS LIMITED



CELEBRITY CLIENTS

CELEBRITY CLIENTS









ROUBLE NAGI ART FOUNDATION



ROUBLE NAGI ART FOUNDATION

AND



PRATHAM

EVERY CHILD IN SCHOOL ...AND LEARNING WELL

ROUBLE NAGI ART FOUNDATION

NOTE FROM THE FOUNDER

Art, like knowledge, is appendant to values which are independent of the interests, even the noblest interests, of human life, for they are values of the intellectual order. For a true sense of the common good understands that Art and Poetry, though or rather because they deal with an object independent in itself of the rules and standards of human life and the human community, play an essential and indispensable part in the existence of mankind. As an artist I feel I must give back something to people, not because we present pictures to the public or we are making things in three dimension or two; or because one man is using words and another gestures. Such differences exist, of course; it would be foolish to ignore them. But the problems that confront the various artist in living in society are not technical or even “aesthetic” in one traditional meaning of that vague word and cannot be detected if the eye of the observer is trained exclusively upon such elements of works of art as beauty, colour, rhythm, balance, form, line and so on. They arise because the artist whatever medium, whatever rules, whatever form, whatever tradition he may happen to choose, is still a man among men.

Theorists in aesthetics are usually concerned with the role of art in reference to the human community. But they should also be concerned with the role of the human community in reference to art. Since the community needs art and the artists, the community has certain duties toward them. Just as the artist must be responsible, so must the community. As an artist I try in my own little way to help children and old people exposing them to color and organizing art camps for them along with NGO's such as Pratham. Its something I enjoy doing. A work of art conveys that spiritual treasure which is the artist's own singular truth, for the sake of which he risks everything and to which he must be heroically faithful. I have taught and learned a lot from these children over the last few years.

ROUBLE NAGI ART FOUNDATION

ABOUT ROUBLE NAGI ART FOUNDATION :

Rouble Nagi Art Foundation is a Mumbai based NGO. Founded by Indian mural artist Rouble Nagi. RNAF is Independent , with no religious, political or governmental affiliation. "For me the work I do is very personal, and like to give a 100% always". This NGO was formed to help children realize and achieve their goals in life, to help them grow as individuals. "A man is but the product of his thoughts what he thinks, he becomes"- Mahatma Gandhi. Even at our art camps we have privileged children from private schools interact with underprivileged children, to build a sense of mutual respect when they work as a team for an art project. I think it is important learn the value of what we have, and not take anything for granted.

We at RNAF encourage children to express their views and be actively involved in improving their communities. Artist Rouble Nagi believes children must realise their full potential in societies which respect people's right and dignity.

Vision: "Educate the underprivileged, help make a child cheerful, healthy and creative who is respected in the society and whose rights are protected."

ROUBLE NAGI ART FOUNDATION



RECENT ART CAMPS



ROUBLE NAGI ART FOUNDATION





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